

Trois  
**Quatuors**  
pour

deux Violons. Alto et  
Violoncelle concertans  
très-humblement dédiés

A Sa Majesté l'Empereur  
**ALEXANDRE I,**

par  
**F. Raenz**

Oeuvre 9.  
N° 2.

N° 1861.

Prix f 2.-

**Offenbach** <sup>s<sup>m</sup></sup> chez Jean André.



567575

F 921  
p. 1.2

10/29/80 St. John's Hospital

FRAENZL, OP. 9,  
4

VIOLINO PRIMO.

QUARTETTO  
Nº 2.

Allegro.

The musical score is written for the first violin part of a quartet. It begins with a treble clef and a 4/4 time signature. The tempo is marked 'Allegro.' The score consists of 14 staves of music. The first staff contains a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is written in a single system. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics include 'dot.' (pizzicato), 'f' (forte), 'p' (piano), 'pp' (pianissimo), and 'cres.' (crescendo). The score also features a variety of musical symbols, including a double bar line, a repeat sign, and a fermata. The music is written in a single system and is intended for the first violin part of a quartet.

VIOLINO PRIMO.

115

1

*f*

*Cres.*

*p*

*f*

*p*

*f*

*p*

*Cres.*

*p*

*ff*

*ff*

*Cres.*

V.S

1861

## VIOLINO PRIMO.

This page of a musical score for Violino Primo contains ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a *p* dynamic and features first fingerings (1) on several notes. The second staff includes a *pp* dynamic. The third staff has a *p* dynamic and a *f* dynamic. The fourth staff is marked *Cres.* and *p*. The fifth staff has a *pp* dynamic. The sixth staff has a *f* dynamic. The seventh staff has a *pp* dynamic. The eighth staff has a *dot.* marking. The ninth staff has a *pp* dynamic. The tenth staff has a *pp* dynamic. The music is written in a single system, with the staves connected by a brace on the left.

VIOLINO PRIMO.

7

This page of a musical score for Violino Primo (First Violin) contains 12 staves of music. The notation is in treble clef with a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages and complex rhythmic patterns. Performance markings include *f* (forte), *Cres.* (crescendo), *pp* (pianissimo), *ff* (fortissimo), and *dol.* (dolce). A first ending bracket is present on the eighth staff. The piece concludes with a double bar line on the twelfth staff.

## VIOLINO PRIMO.

Andante  
con moto.

1861



VIOLINO PRIMO.

9

Rondo.  
moderato.

This page of a musical score for Violino Primo contains 14 staves of music. The notation is in treble clef with a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages and complex rhythmic patterns. Dynamic markings include *p* (piano), *pp* (pianissimo), *f* (forte), and *ff* (fortissimo). A crescendo marking (*Cres.*) is present above the eighth staff. A triplet of sixteenth notes is marked with a '3' above it on the eighth staff. The score concludes with a final cadence on the fourteenth staff.

## 11

1861



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FRAENZL, OP. 9.

2

VIOLINO SECONDO.

QUARTETTO.  
Nº 2.

*Allegro.*

The musical score for Violino Secondo, Op. 9, No. 2 by Franzl, is written in 2/4 time. The tempo is marked *Allegro.* The score consists of 14 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first measure is marked with a forte dynamic (*f*). The score includes various dynamics such as *f*, *p*, *pp*, *ff*, *mol.*, and *f*. There are also articulations like *Cres.* and *dol.*. The score is marked with *Solo* and *2 Solo* in several places. The piece concludes with a final measure marked with a forte dynamic (*f*) and a *Cres.* marking.

# VIOLINO SECONDO.

3

*p* *f* *p* *f* *p*  
*mf* *p* *2*  
*Cres.* *Cres.* *p*  
*f* *ff* *1* *1* *1*  
*3* *3* *Cres.* *f* *p*  
*2* *p* *pp* *1*  
*f* *p* *pp*  
*p* *pp*  
*ff* *pp*  
*dol.*  
*1*

V.S.

Andante  
con moto.

Andante  
col moto.

The first system of the musical score consists of eight staves. The top staff is a treble clef with a key signature of one flat (B-flat) and a common time signature (C). It begins with a piano (p) dynamic and features a melodic line with slurs and accents. The second staff continues the melody, marked with a forte (f) dynamic and a crescendo hairpin. The third staff is a treble clef with a key signature of one flat, showing a melodic line with slurs. The fourth staff is a treble clef with a key signature of one flat, featuring a melodic line with slurs and a forte (f) dynamic. The fifth staff is a treble clef with a key signature of one flat, showing a melodic line with slurs and a forte (f) dynamic. The sixth staff is a treble clef with a key signature of one flat, featuring a melodic line with slurs and a piano (p) dynamic. The seventh staff is a treble clef with a key signature of one flat, showing a melodic line with slurs and a piano (p) dynamic. The eighth staff is a treble clef with a key signature of one flat, featuring a melodic line with slurs and a piano (p) dynamic.



# VIOLINO SECONDO.

5

Musical score for Violino Secondo, measures 1-10. The score is in 2/4 time with a key signature of two flats. It features various dynamics including *p*, *pp*, *f*, and *ff*, and includes slurs and accents.

## Rondo moderato.

Musical score for Violino Secondo, measures 11-24. The score is in 2/4 time with a key signature of two flats. It includes a "Solo" section and a "Cres." (crescendo) section. Dynamics include *p*, *pp*, *f*, and *ff*. The section ends with "V.S." and a repeat sign.

## VIOLINO SECONDO.

6

VIOLINO SECONDO.

*p*

*f*

*ff*

*pp*

*cres.*

*f*

*pp*

*1*

*p*

*f*

*pp*

*1*

*p*

*ff*

*p*

*pp*

# VIOLINO SECONDO.

7

tr tr tr

p

mf

pp

f

pp

pp

f

f

pp

f

ff

f



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FRANZL, OP. 9.  
2

VIOLA.

QUARTETTO  
N° 2.

Allegro.

The musical score for the Viola part of Quartetto N° 2 by Franzl, Op. 9, is written in 2/4 time. The tempo is marked 'Allegro.' The score consists of 14 staves. The dynamics and articulations are as follows:

- Staff 1: *f*, *p*, *f*, *p*, *pp*
- Staff 2: *f*, *ff*
- Staff 3: *p*, *f*
- Staff 4: *p*
- Staff 5: *pp*, *p*
- Staff 6: *Cres.*, *f*, *pp*
- Staff 7: *pp*, *pp*
- Staff 8: *mf*
- Staff 9: *Cres.*, *f*, *p*
- Staff 10: *p*, *mf*, *p*, 4
- Staff 11: *Cres.*, *Cres.*, *f*, *p*
- Staff 12: 1, *f*, *ff*, 1, *p*, 1

# VIOLA

5

*Cres.* 1  
*p* *pp* *p*  
*Fr.*  
*Cres.* *f* *pp*  
*f* *pp*  
*p* *f* *pp*  
*pp* *pizz.*  
*mf arco* *p* *Cres.*  
*f* *p*  
*mf* *f* *p*

V.S.  
1861

VIOLA.

1861



## 5

V.S.  
1861

## VIOLA.

Violin score for Viola, page 6. The score consists of 12 staves of music. The key signature is one sharp (F#), and the time signature is 3/4. The music features various dynamics and articulations.

Key markings and features include:

- pp** (pianissimo) at the beginning of the first staff.
- f** (forte) at the end of the fifth staff.
- ff** (fortissimo) at the beginning of the sixth staff.
- pp** (pianissimo) at the beginning of the seventh staff.
- mf** (mezzo-forte) at the beginning of the eighth staff.
- pp** (pianissimo) at the beginning of the ninth staff.
- f** (forte) at the beginning of the tenth staff.
- p** (piano) at the beginning of the eleventh staff.
- Solo** marking above the eleventh staff.
- Cres.** (Crescendo) marking above the sixth staff.
- Trills and triplets are present in several measures.
- Slurs and phrasing marks are used throughout the score.

VIOLA.

7

This musical score for Viola consists of 12 staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics are indicated by letters like *ff*, *pp*, *f*, *mf*, and *p*. Articulations like accents and slurs are used throughout. The score is written in a single system across 12 staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages and more melodic lines. The final staff ends with a double bar line and a fermata.



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QUARTETTO  
N° 2.

*Allegro.*

The musical score for the Violoncello part of 'Quartetto N° 2' by Franz, Op. 9, is presented on 18 staves. The piece is in common time (C) and marked 'Allegro.' The notation includes a variety of rhythmic values, including eighth and sixteenth notes, as well as rests. Dynamics are indicated by letters: *p* (piano), *f* (forte), *ff* (fortissimo), *pp* (pianissimo), *Cres:* (crescendo), *pucc:* (pizzicato), and *coll'arco* (with bow). The score features several slurs and accents to guide the performer. The piece ends with a double bar line and a repeat sign. The final measure is marked with a '6' above it, indicating a six-measure rest or a specific ending.

## VIOLONCELLO

This page of a musical score for Violoncello contains 14 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as longer note values. Dynamic markings include *f* (forte), *p* (piano), *pp* (pianissimo), *ff* (fortissimo), and *cres.* (crescendo). There are also articulation marks like accents and slurs. The score is written in a standard musical notation style with a single clef (C-clef) for the Violoncello.



VIOLONCELLO.

5

*mf* *cres* *f* *f* *mf* *f* *p* *pp* *f* *f*

*Andante*  
*con moto.*

*p* *f* *f* *f* *f* *f* *f* *f* *f* *f*

## VIOLONCELLO.

This musical score for Violoncello is divided into two main sections. The first section, consisting of the first five staves, features a complex melodic line with numerous triplets and slurs. It includes dynamic markings such as *f*, *p*, and *pp*, along with crescendo and decrescendo hairpins. The second section, labeled "Rondo moderato" on the sixth staff, is in 4/4 time and begins with a treble clef. It contains a variety of rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings like *f*, *pp*, *cres.*, and *ff*. A "Solo" section is marked on the eleventh staff, featuring a triplet of eighth notes. The score concludes with a final staff containing a *pp* marking.

# VIOLONCELLO.

7

This page of a musical score for Violoncello contains 14 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The key signature has one sharp (F#). The score is divided into two systems of seven staves each. The first system begins with a treble clef and a key signature of one sharp. The second system begins with a bass clef and a key signature of one sharp. The music features a variety of textures, including single-line passages and dense, multi-voice passages. Dynamic markings such as *f*, *ff*, *pp*, *mf*, and *ppp* are used throughout. There are also markings for *3* (triplets) and *5* (quintuplets). The score concludes with a double bar line and a final dynamic marking of *pp*.

